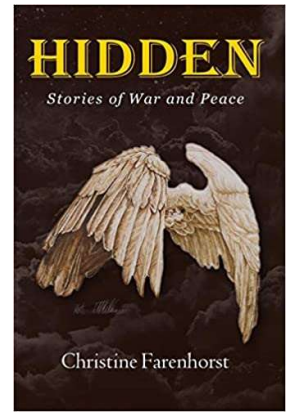


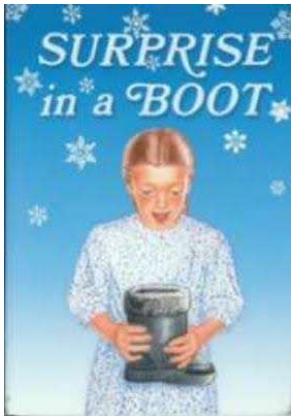
September 5

2021

Hidden – *Stories of War and Peace* by Christine Farenhorst (NOVEL FAR). **Under His Wings.** Unprecedented violence is erupting not only in far-away places like the Middle East but also nearby in the parking lots of big-box stores and the pews of worshipping believers. Society at war is nearing a tipping point. Parallels from the chaos of Europe enflamed in WWII to our own perplexing times are striking. There we see every-day Calvinists in solidarity with the least of these burning in the furnace, discovering a fourth man in the fire, and emerging without a hint of smoke on their long white robes. This book will touch your heart and point your family to a hiding place from the harrowing days pounding on our own front doors.



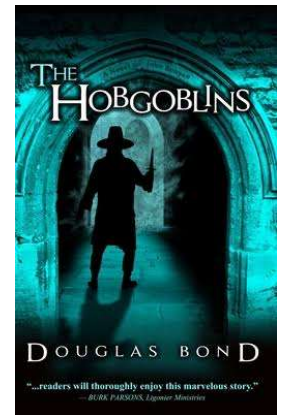
September 12



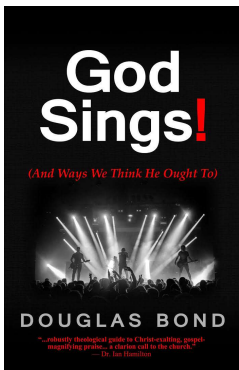
Surprise in a Boot by Janet Martin Sensenig (YOUTH FIC SEN). When Sara got her boots from behind the woodpile one snowy morning, the surprise she received was a great one indeed. Alvin was not prepared for the surprise Mother gave him the day she drove the school van. Then Debra had a big surprise too the day she went to the produce market with Mother – in fact she had two surprises. This collection of twenty-three stories for little children does not have a surprise in every story, but young readers will find each one interesting nevertheless. The book includes Jason’s school problem, Sandra and Philip’s walk to the barn in the dark one night, the picnic lunch that was a big disappointment for Marie , and Ann and Lori’s school plans that Father changed. Read what Michael did with his chocolate bar, what happened when Father was going to show the children a hornet’s nest, how Mother taught Ellen and Timothy about waiting. A lesson for little children is taught in every story.

September 19

The Hobgoblins by Douglas Bond (BIO BON). My heart thundered beneath the thick leather of my buff coat. I could see the whites of their bellies; their muskets, pistols, pikes, and halberds – real soldiers with real weapons forming a line directly in front of ours, muskets primed and ready, coming on toward the middle of our infantry.



September 26



God Sings! by Douglas Bond (248.3 BON). While rejoicing at the zeal of culturally relevant churches, Douglas Bond fears that recasting Christian worship to look and sound like an entertainment-driven culture will inevitably alter the message. Bond contrasts the biblical ethos of worship – how Christians have sung in worship for two millennia – with the entertainment ethos radically reshaping Christian worship in the last few decades. God Sings! is a summons to tune our ears to “how the heavenly anthem drowns / all music but its own.” The combatants on both sides in the worship wars will be warmly invited to sing – like God sings.